

Lyr-x

Von DemonhounD

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SparrowHunt (Songtext)

Was macht Demon, wenn es mal keine Bildbeschreibung parat hat? - Es sagt alles, was es zu sagen gibt mit Musik.

Oder anders gesagt: Mir fiel zu meinem Bild "Jackbird" keine echte Bildbeschreibung ein, also habe ich diese Lyrics dazu verwendet. - Ich steh selbst total auf den Song, den ich selbst geschrieben habe!

hier ist übrigens der Link zum Bild:

<http://animexx.onlinewelten.com/fanart/zeichner/66423/ordner/18357/2058625/>

We are the noble fairy tribe.
We are the hunter's call to fight.
We are the creatures made of plants.
Keep moving on, this is our dance.

We'll force you to forget yourselves.
We are the ancient spriggan-elves.
Come on, friend! We'll go to hunt.
Beauty will die! That's what we want.

*Killing Jackbird will be fun.
The beauty dies, when we are done.
The beast inside urges to kill.
So let it out, bow to his will.*

Come on, come on! We'll go to war!
Bring chaos and hear our lore!
A tale of cruel slaughterings
and 'bout the lot of fun it brings.

*Killing Jackbird will be fun.
The beauty dies, when we are done.
The beast inside urges to kill.
So let it out, bow to his will.*

The ones that die are worth the feast.
Those who returned alive - at least -
can tell what bloody spree we had.
We conquered it to claim its head.

*Killing, Killing will be fun.
The beauty dies when we are done.
The beast inside urges to kill.
So let it out, bow to his will.*

Killing Jackbird will be fun.

*The beauty dies, when we are done.
The beast inside urges to kill.
So let it out, bow to his will.*

Snow White (Songtext)

Diese Ballade behandelt das Thema "Schneewittchen" auf eine sehr düstere Art und Weise. Ich sehe es als eine Hommage an meine Begeisterung für Märchen und hatte eigentlich vor deutlich mehr Songs zu dem Thema zu schreiben. Vielleicht tue ich das auch noch, wenn mich die Muse küsst.

(Strophe 1)

When she was born the angels cried
'cause on this day her mother died.
She grew up, oh my, beautiful.
She knew that she was born to kill.
She owns the grace of death and sin
With rose-red lips and pale white skin.

(Refrain)

*She's with the creatures in the copse.
The only place where she could hide.
- And no one dares to touch her corpse.
Her hair is black, her skin snowwhite.*

(Strophe 2)

In the castle a mistress dwelled
And jealously so proud she yelled.
Beauty was always game of hers.
Snowwhite was fairest of the fair.
In winters night, she had to flee.
- A light in swamp and so are we.

(Bridge)

They told her: "Never leave the path!"
'cause fairy-wood is full of wrath.

(Refrain)

*She's with the creatures in the copse.
The only place where she could hide.
- And no one dares to touch her corpse.
Her feet are full of mud. Snowwhite!*

(Strophe 3)

We live behind the frozen woods

And felt she became one of us.
It's told we are of fairy kin,
But one dwarf counts for every sin.
Where is the prince to save his bride?
From poison and betrayal she died.

(Refrain)

*She's with the creatures in the copse.
The only place where she could hide.
- And only darkness gave her hope.
And my whole world became snowwhite!*

Guardian Light (Songtext)

*Diesen Song habe ich zu meiner Fanfiction **Katatonnia Sleep** geschrieben. Ich denke, dass sich ein Besuch auf der genannten Fanfiction durchaus lohnt, wenn man die Lyriks hundertprozentig verstehen will. :-P *Schleichwerb* <--- Ist es Schleichwerbung, wenn mans ganz offen sagt?*

Im Übrigen ist der Song zweistimmig als eine Art Dialog gedacht.

Kursive Schrift bezeichnet die Stimme des Schattendämons,

Normale Schrift bezeichnet die von Meg, der Hauptperson aus Katatonnia.

Dicke Lettern stehen für die Parts, die beide Charaktere gemeinsam aussprechen.

(Strophe 1)

Welcome to your inner nightmare!

But who are you? Why am I here?

I'm just one voice inside your mind,

*that never **stop(s) screaming about...***

...everything I don't want to find!

I cannot stand these echoes sounds.

Just as your pain they'll always stay.

That's why my whole world went astray.

(Bridge)

Well...

(Refrain)

Em C

I don't care!

Am Em

I will die for my own sins

Em C

and I am scared.

Am Em

The more I fight, the more it wins.

Em C

You still don't realize

Am Em

that all you need is me.

C

Within this world of lies,

Am AaEm

I'm longing to break free.

(Strophe 2)

I want to guide your helpless soul.

I don't trust you 'cause this feels cruel!

Most time, regeneration thrills.

And lack of self-defence will kill...

*... your feelings and **it will leave pain***

and all this mess in your brain.

You say you are my guardian light.

I am your evil twin inside.

(Refrain)

I don't care!

I will die for my own sins

and I am scared.

The more I fight, the more it wins.

You still don't realize

that all you need is me.

Within this world of lies,

I'm longing to break free.

(Strophe 3)

What happens if I choose to sight.

Oh, I would miss our little fights.

By giving up you welcome death.

That might kill this dream in my head...

... that never stops tormenting you...

... until I die or wake up new.

The world out there is too damn cold.

I'd die to get out of this world.

(Refrain)

I don't care!

I will die for my own sins

and I am scared.

The more I fight, the more it wins.

You still don't realize

that dust will kill us all.

Within this world of lies,

I'll fight until I fall.

Absolution (Songtext)

Dies hier ist tatsächlich mal ein Song, den ich für und über eine reale Person geschrieben habe. Lange Zeit war er für mich quasi eine Hymne, die mir wirklich geholfen hat eine ziemlich miese Situation zu verarbeiten.

(Strophe 1)

I guess I never said before
That I don't hate you anymore.
I thought you got this straight by now
I'm not about to act a show.
I don't want you to analyse
You act as if you're oh-so wise.
In fact you really don't know well,
Just as I don't know , but still:

(Refrain)

*I don't need your absolution
I don't need you to love me
This is my private revolution
Without you I'm finally free.*

(Strophe 2)

I guess, I played a foolish game
But on your side it was the same.
- And when I saw this had no use
I just attacked with no excuse.
I tried to be as mean as hell
And bring you down, before I fell.
Maybe I don't have such skill.
So it did not really work, but still:

(Refrain)

*I don't need your absolution
I don't need you to love me
This is my private revolution
Without you I'm finally free.*

(Strophe 3)

When you first said you hate me
- My style and personality –

I do admit I was quite shocked,
But I can't say that my life stopped.
I acted like I felt the same
That was not true, I am to blame.
I acted harsh against your will.
I feel ashamed for that, but still:

(Refrain)

*I don't need your absolution
I don't need you to love me
This is my private revolution
Without you I'm finally free.*

(Bridge)

Oh, and you don't know how I feel
With all this hate and love I seal.
Feelings got lost inside my head.
I'm stuck inside myself. I'm mad.

(Strophe 4)

You want to see my deep devotion,
I'm far away from that emotion.
We were just too different.
That's why we are in this dead end.
We did not share a single dream.
We never acted as a team.
You made me feel like I could kill.
I may be too cruel, but still:

(Refrain)

*I don't need your absolution
I don't need you to love me
This is my private revolution
Without you I'm finally free.*

(Strophe 5)

When you said all hope was gone,
I did not fight and did not run.
I should have seen we both were blind.
I tried to be as life - unkind.
You will not even understand
If I reach out, you'd chop my hand.
So I guess, I was afraid aswell.
I tried to forgive you, but still:

(Refrain)

I don't need your absolution

I don't need you to love me

This is my private revolution

Without you I'm finally free.

Not that kind of boy (Songtext)

Zu diesem Lied hat mich ein unglaublich genialer Songschreiber und Sänger inspiriert, der auf Sheezyart angemeldet war, aber mittlerweile nicht mehr dort gelistet ist. Seine laszive Art und Weise zu singen hat mich absolut fasziniert und so wollte ich unbedingt eine Lyric schreiben, die so einem Gesangsstil entspricht. Der Inhalt jedoch ist mein Eigener und in keinem der Lieder, die ich von ihm gehört habe so enthalten.

(Strophe 1)

If you saw me, you might want my love.
Roses, poems... all that stuff.
You might want me to be yours,
But this can't bring me off my course.
You might want me true and real,
So I'll tell you, how I feel:
You're the girl in the street,
I would for sure like to meet,
But I will never ever stay,
'cause that's just not my way.

(Refrain)

*I am not that kind of boy.
I'm not in love. You're just my toy.
Hey, little Lady, be aware!
I might break your heart and just don't care.*

(Strophe 2)

I don't have sense for romance.
Take it easy like a dance!
One day I might want just you.
So lay back and let me do.
Some time you might be my world,
'till I find some other girl.
I can't help it. I am bad
- The one who makes good girls sad.
So listen, it's for your best:
Don't dream of church and a white dress.

(Refrain)

*I am not that kind of boy.
I'm not in love. You're just my toy.
Hey, little Lady, be aware!*

I might break your heart and just don't care.

(Strophe 3)

I know, I'm an egoist.
You're just one bitch on my list.
Yes, I know, we do not fit,
But I never promised it.
Well, you had your chance to go.
I am bad. I told you so.
Turn back from me. Just say: "No!"
Or don't think 'bout tomorrow.
Cause today you might like me.
Be easy and than leave me free.

(Refrain)

I am not that kind of boy.
I'm not in love. You're just my toy.
Hey, little Lady, be aware!
I might brake your heart and just don't care.

The only one (Songtext)

*"The only one" ist ein Lied, dass mir zu meinem Langzeit-Projekt **Bloodcage** in den Sinn gekommen ist. Einer der beiden Hauptcharaktere ist ziemlich besitzergreifend und eigentlich behandelt der Songtext nichts Anderes.*

Er war auch relativ simpel zu schreiben, da ich im Prinzip nur Sätze aus der Geschichte genommen habe und sie ins englische übersetzt habe. - Viel Spaß!

(Strophe 1)

I love you so much I can't bear.
I'm always there and never gone.
I only want to feel you near.
You're my muse and I'm your phantom

(Refrain)

*I'm addicted to you. I won't let you free.
I'm insane, 'cause I fear you could be hurt
I would lock you away if only I could
The only one who's gonna harm you is me.*

(Strophe 2)

I protect you 'gainst everything.
I want to fall for your embrace.
Take your sorrow. Make them your king.
I want to fall. – I fell from grace.

(Refrain)

*I'm addicted to you. I won't let you free.
Out of my mind, 'cause I fear you could feel pain
Your ignorance just makes me insane.
The only one who's gonna harm you is me.*

(Strophe 3)

Sometimes, you know, I need a sword
To cut the roses of your heart.
And I don't know the magic word
To break this seal in you apart.

(Refrain)

I'm addicted to you. I won't let you free.

*I'm insane, 'cause you are my sun
Without you darkness leaves me alone.
The only one who's gonna harm you is me.*

(Strophe 4)

*I saw you and changed inside.
I feel like I lost my name.
If you're my villain I will fight.
Sunlight burned my eyes with flame.*

(Refrain)

*I'm addicted to you. I won't let you free.
This fever in me won't ever heal.
I always thought that I can't feel.
The only one who's gonna harm you is me.*

(Outro)

The only one who's gonna harm you is me.

The only one.

Another stupid lovesong (Songtext)

(Intro)

Yesterday, I lost my head
I met a girl, her hair was red.
Yesterday, I lost my heart,
So shall this damn lovesong start.

(Refrain)

*And whatever you expect from me
Or want this fucked up song to be.
It's just another stupid lovesong,
It's so lovely and so wrong.*

(Strophe 1)

Since yesterday I can't think straight,
But somehow this stuff feels quite right.
Yesterday I lost my nerve.
She is more than I deserve.

(Refrain)

*And whatever you expect from me
Or want this fucked up song to be.
It's just another stupid lovesong,
It's so lovely and so wrong.*

(Strophe 2)

I just can 't think 'bout different stuff.
So I have to sing 'bout love.
She's an angel without wings.
Beautiful and all those things

(Refrain)

*And whatever you expect from me
Or want this fucked up song to be.
It's just another stupid lovesong,
It's so lovely and so wrong.*

(Strophe 3)

I could find no words for her.
She does not even know I care.

I'm not one of those coward boys,
But yesterday I lost my voice.

(Refrain)

*And whatever you expect from me
Or want this fucked up song to be.
It's just another stupid lovesong,
It's so lovely and so wrong.*

I think, I love you (Songtext)

(Strophe 1)

You're beautiful. Your soul's the beast.
Even if you smile, you're never pleased.
And I really don't think, we can make this work
You are the ice queen and I'm just a jerk.

(Refrain)

*Whatever happened was always quite right.
We loved to hate us and we loved our fights.
But now things changed. I don't know what to do.
I don't like you, but I think I love you.*

(Strophe 2)

Your bitter mind wears your sweet face,
so noone can flee from your grace.
There isn't a true word you speak,
but you are just the women I seek.

(Refrain)

*Whatever happened was always quite right.
We loved to hate us and we loved our fights.
But now things changed. I don't know what to do.
I don't like you, but I think I love you.*

(Strophe 3)

I love your sweet neck, I have to say.
Your charming hands just make me pray.
All my friends, they dislike you,
but for some reason my love is true.

(Refrain)

*Whatever happened was always quite right.
We loved to hate us and we loved our fights.
But now things changed. I don't know what to do.
I don't like you, but I think I love you.*

(Bridge)

I can't make this go away.
I choose my weapons well and pray,

because I know you'll make me pay.
You'll step on me, but that's okay

(Strophe 4)

I don't even want you to realize
that I am in love with your cold eyes.
I am in love. You're like the plaque.
Your beauty makes my whole world shake.

(Refrain)

*Whatever happened was always quite right.
We loved to hate us and we loved our fights.
But now things changed. I don't know what to do.
I don't like you, but I think I love you.*

(Strophe 5)

We always fight, but you will win.
You are holy and the eighth sin.
You are the angel. I'm just a mess.
I bow my head and I confess.

(Refrain)

*Whatever happened was always quite right.
We loved to hate us and we loved our fights.
But now things changed. I don't know what to do.
I don't like you, but I think I love you.*

Fading (Songtext)

(Strophe 1)

Something's changing in my mind.
Something's dying all my life.
I'm like an angel, oh so kind,
but like a demon, when I fight.

(Refrain)

*And I'm somehow fading out
somehow fading out
fading out
So please quit pushing me around.*

(Strophe 2)

I feel this painfull guilt of sin
running through my veins
and I know that I have been
just a slave to your complains.

(Refrain)

*And I'm somehow fading out
somehow fading out
fading out
So please quit pushing me around.*

(Strophe 3)

It feels like spotlight changes all.
I'm so bright, I turned monochrome
like an old picture on the wall
I wasted colours, now they're gone.

(Refrain)

*And I'm somehow fading out
somehow fading out
fading out
So please quit pushing me around.*

(Strophe 4)

I wasted time, I wanted to.
- and like a candle I burned down.

I regret nothing, so
I only want to leave this sound.

(2x Refrain)

*And I'm somehow fading out
somehow fading out
fading out
So please quit pushing me around.*

*And I'm somehow fading out
somehow fading out
fading out
So please quit pushing me around.*

Love Insane (Songtext)

(Intro)

Life is slowly passing by
I see anger in your face.
You know every single lie
And I know I fell from grace

(Strophe 1)

I see you don't want to hear
All the things I said before.
I feel you could never bear
My lies, so I will lie no more.
You said, I was too cruel for you
And I was an idiot, too.
I acted like a fool, god!
I used you like a toy, but...

(Refrain)

*... every single flirt
And all I did to you
Was true
Everything I do
Is only to be heard.*

(Strophe 2)

We're parted, I know we are.
We all know love has no law.
-But I am guilty anyway,
Because I never dared to say
That I was always on your side,
But I always tried to hide
My feelings like a creep
And now I know I hurt you deep.

(Refrain)

*Every single flirt
And all I did to you
Was true
Everything I do
Is only to be heard.*

(Strophe 3)

I don't know when things got wrong,
But these feelings were too strong.
This was all so strange and new
And I took everything from you.
I never saw you wanted more
And I used you like a whore.
I used you like a toy
I'm just a simpleminded boy.

(Refrain)

*Every single flirt
And all I did to you
Was true
Everything I do
Is only to be heard.*

(Strophe 4)

I don't know if it's too late
I don't know if love turned to hate.
I kept you smaller than you are.
I opened every little scar
I wanted you to feel my pain.
Because I love you, I'm insane.
And I never told you "I love you!"
But this is what is really true.

(Refrain)

*Every single flirt
And all I did to you
Was true
Everything I do
Is only to be heard.*

Snowman's Song

Just take a deep breath of cool air.
Winter's gown is everywhere.
You'll see a lonely snowman standing there.

Once he was built for peoples fun.
He felt beloved by everyone.
But soon he felt that he was shun'd
And waited for the setting sun.

This snowman shed a silent tear
A silent cry no one could hear
And soon he felt he couldn't bear.
There was no one who loved him dear.

And some birds were passing by.
Our snowman watched them sad
And he wished so much to fly,
With such wings he never had.

This man's heart got cold as steel
And had the color of a dove.
So soon he just forgot to feel
And just unlearned to care for love.

But he felt the love spring gave
And her sorrow and her gloom.
Before he began to lave
She left some flowers 'round his tomb.

Thoughts

I thought of you by rose and vine.
I really wish you could be mine.
And my silence leaves no token.
Some words are thought to stay unspoken.